

# TRANS ATLANTIC PARTNERS

International Co-Production Training: Focus Europe and Canada



## Application Form

### GENERAL INFORMATION

Applications must be submitted in full by March 11, 2010.

Applications must be submitted in English. Incomplete applications will not be considered.

### CONTACT INFORMATION

Mr	Mrs	Ms	First Name	Last Name
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>	<input type="text"/>
Nationality			Birth Date	
<input type="text"/>			<input type="text"/>	
Company			Profession	
<input type="text"/>			<input type="text"/>	
Address -1-			Postal Code	City
<input type="text"/>			<input type="text"/>	<input type="text"/>
Address -2-			Province/Region (if applicable)	
<input type="text"/>			<input type="text"/>	
Office Phone (direct)			Mobile	
<input type="text"/>			<input type="text"/>	
Email (direct)			URL	
<input type="text"/>			<input type="text"/>	

### PROJECT

Title	
<input type="text"/>	
Type (i.e. Feature length fiction, TV mini-series, TV one-off)	
<input type="text"/>	
Genre	Language
<input type="text"/>	<input type="text"/>

In order to complete my application, I will send the following information via e-mail no later than March 11<sup>th</sup> 2010:

- Company Profile - a brief description of the company and its productions (300 words max.)
- Applicant Bio (300 words max.)
- Objectives - Briefly describe why you are interested in taking part and what you hope to achieve. (50 words max.)
- Project Logline (50 words max.)
- Project Synopsis (one page)
- Project Financial Structure (use template provided at [www.coproduction-training.com](http://www.coproduction-training.com))

**Yes, I agree to the general terms and conditions as outlined by Trans Atlantic Partners on [www.coproduction-training.com](http://www.coproduction-training.com).**

\_\_\_\_\_  
Place, Date

\_\_\_\_\_  
Signature

# TRANS ATLANTIC PARTNERS

International Co-Production Training: Focus Europe and Canada



## Application Guidelines



### GENERAL INFORMATION

Applications must be submitted in full **by March 11<sup>th</sup>, 2010**.  
Applications must be submitted in English.  
Incomplete applications will not be considered.

### TARGET GROUP

The Program is designed for independent producers with at least three years of professional experience in the audiovisual industry and a film or television project attached. Participants should already have knowledge and experience in producing films and television, but not necessarily with international co-production. Applicants with projects attached will be given priority status.

All potential participants should be residents of Canada or of countries of the European Union (or countries associated with the MEDIA Programme).

### SELECTION

Applications are evaluated based on:

- The level of industry/co-production experience of the producer applying
- The creative and commercial merits of the project
- The co-production possibilities of the project between Europe and Canada

### APPLICATION PROCEDURE

- 1) Fax the application form (duly filled and signed) by March 11<sup>th</sup>, 2010.
- 2) Send the following documents via e-mail as PDF-files by March 11<sup>th</sup>, 2010:

- Company Profile - a brief description of the company and its productions (300 words max.)
- Applicant Bio (300 words max.)
- Objectives - Briefly describe why you are interested in taking part and what you hope to achieve. (50 words max.)

If a project is attached:

- Project Logline (50 words max.)
- Project Synopsis (one page)
- Project Financial Structure (use template provided below and at [www.coproduction-training.com](http://www.coproduction-training.com))

- 3) You will be informed about the selection results by the end of March 2010.

#### **For CANADIAN producers:**

- Fax the application form to  
+1 902-422-4006.
- Send the above mentioned documents to  
[strategicpartners@atlanticfilm.com](mailto:strategicpartners@atlanticfilm.com)

Questions? Please do not hesitate to contact:

Jan Miller  
Director - *Strategic Partners*  
[jmiller@lowenbe.ca](mailto:jmiller@lowenbe.ca)  
T: +1 902-823-1409

#### **For EUROPEAN producers:**

- Fax the application form to  
+49(0)331-721 2881.
- Send the above mentioned documents to  
[radojevic@epi-medieninstitut.de](mailto:radojevic@epi-medieninstitut.de)

Questions? Please do not hesitate to contact:

Nadja Radojevic  
Project Manager – *Erich Pommer Institut*  
[radojevic@epi-medieninstitut.de](mailto:radojevic@epi-medieninstitut.de)  
T: +49(0)331-721 2885

# TRANS ATLANTIC PARTNERS

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Erich Pommer Institut  
Medienrecht · Medienwirtschaft

## Template Financial Structure



### PROPOSED FINANCIAL STRUCTURE

SOURCE	COUNTRY A	COUNTRY B	OTHER	TOTAL

### PROPOSED WORKSPLIT

ABOVE THE LINE	COUNTRY A	COUNTRY B	OTHER	TOTAL
(includes producer, script, director, stars)				
<b>PRODUCTION</b>				
(production, from 1st day of principle to wrap)				
<b>POST-PRODUCTION</b>				
(editing, music, mix, etc.)				
<b>GENERAL</b>				
(insurance, bond, legal, post-accounting, etc.)				